



## **International Cavafy Summer School 2017 Cavafy in the World**

The International Cavafy Summer School is a major international annual scholarly event organised by the Cavafy Archive and the Onassis Foundation, the first such event to be devoted exclusively to Cavafy and the impact of his work.

The inaugural summer school will take place on 10-17 July 2017, based at the historical building of the Onassis Foundation in the centre of Athens. The theme for this year is *Cavafy in the World*. The aim will be to examine Cavafy's work in wider, indeed global, literary and cultural contexts, to revisit Cavafy as a major figure of world literature and to reassess the impact of his life and work on Greek and international culture.

Among the topics that the first Summer School will aim to revisit are: Cavafy's relationship to movements such as symbolism, aestheticism, decadence and modernism; Cavafy's dialogue with other literary figures; Cavafy as a cultural myth; the place of biography in Cavafy studies; paratextual uses of Cavafy's poems; the construction of a Cavafy "canon" through editing and translating; Cavafy's importance for modern queer writing and culture. It will also pose questions such as: What kind of methodological and theoretical approaches can be productive in revisiting Cavafy's work as world literature? How does Cavafy's appeal as a world literary figure relate to (and challenges) national appropriations of the poet in Greece? How does Cavafy's poetry speak to present cultural, social, and political concerns and what kind of responses does it offer to contemporary local and global realities?

The International Cavafy Summer School 2017 will be convened by Dimitris Papanikolaou (Oxford) and Stathis Gourgouris (Columbia), and tutors will include Natalie Melas (Cornell), Maria Boletsi (Leiden), Karen Emmerich (Princeton), Michael Warner (Yale), Gregory Jusdanis (Ohio State) and Patrick McGuinness (Oxford).

Workshops will run mornings and afternoons for 6 days (pending finalised timetable). Built around morning seminars and afternoon research presentations, this year's programme aims to enrich and enhance the participants' knowledge of Cavafy and his work, opening up new directions and comparative perspectives within world literature, while simultaneously

broadening the scope of Cavafy research. The tutors, all senior experts in the field, will offer comprehensive 3-hour seminars in the mornings. The fifteen junior participants (doctoral students, post-doctoral researchers and early career academics) will be invited to present their work in the afternoon sessions, receive feedback from their peers, and engage in discussion. Additional lectures, performances and events will also be scheduled for the duration of the School.

One of the aims of the International Cavafy Summer School is to encourage future collaborations and research, especially among scholars who follow different methodologies and are at different stages of their career. For this reason, successful applicants will be notified by Monday 24th April 2017, and will be required to submit a version of their presentation in advance.

Thanks to a grant from the Onassis Foundation, the Summer School will be able to cover all expenses for tuition, accommodation and subsistence for all participants. There is, therefore, no fee requirement for tuition. Students and early career researchers can also apply for a grant to cover all or part of their travel expenses for coming to Athens.

#### Application process and deadlines

The International Cavafy Summer School is a unique opportunity to attend world-class talks and to showcase new research. Doctoral students, postdoctoral researchers and early-career academics whose work relates to the fields of Comparative Literature, World Literature, Gender Studies, Cavafy Studies, Greek Studies and related areas, and who would like to take part in the International Cavafy Summer School are encouraged to apply with

- a) a letter containing a short overview of their current research and their motivation for participating in the school (no more than 500 words)
- b) a description of the specific topic they would be able to tackle in the Summer School in a 30 minute presentation (no more than 300 words), as well as
- c) a full CV and
- d) the name of one referee who can be contacted to provide support for their application.

The working language of the Cavafy Summer School will be English. Proceedings will be recorded and parts of the talks published online on the Cavafy Archive website.

Knowledge of Modern Greek is not a prerequisite, but familiarity with Cavafy's work is.

Deadline for applications for the 2017 Cavafy Summer School: Monday 20th March 2017  
Please address all relevant material and any inquiries to: Theodoros Chiotis and Marianna Christofi at [Kavafis@sgt.gr](mailto:Kavafis@sgt.gr)

### International Cavafy Summer School 2018

A second summer school has already been scheduled for July 2018, to be convened by Constanze Guthenke (Oxford) and Dimitris Papanikolaou (Oxford), on the topic *Cavafy and Antiquity*. Prospective applicants who feel their work might fit more with that topic are encouraged to consider applying next year, but are equally encouraged to make themselves known to the conveners as early as this application round.